

I Lost My Love

Musical score for "I Lost My Love" in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one flat. The chords are Am, C, C/E, and G. The second staff continues with C, G, Am, Em, and Am. The third staff has Am, G, Am, and Em. The fourth staff has C, G, Am, Em, and Am, ending with a repeat sign. A "v3" marking is present below the first measure of the fourth staff.

Hills of Glenurchie

Musical score for "Hills of Glenurchie" in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp. The chords are Em and D. The second staff has Em, G, D, and Em. The third staff has Em, A7, D, and Bm. The fourth staff has Em, A7, D, Bm, and Em, ending with a repeat sign.

Canadian Four-Step

The musical score for "Canadian Four-Step" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The melody is characterized by a four-step pattern: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), which is repeated throughout the piece. The chords used are G, Am, D7, G#dim, A7, and D. The score includes various musical notations such as slurs, accents, and a repeat sign at the end of the eighth staff. A "v3" marking is present at the bottom left of the eighth staff.

Chord progression for the first staff: G, G#dim, Am.

Chord progression for the second staff: Am, D7, G, D7.

Chord progression for the third staff: G, G#dim, Am.

Chord progression for the fourth staff: A7, D, D7, G.

Chord progression for the fifth staff: D, G, G, G#dim, Am.

Chord progression for the sixth staff: Am, D7, G, D.

Chord progression for the seventh staff: G, G, G#dim, Am.

Chord progression for the eighth staff: A7, D, D7, G.

v3

Canadian Four-Step Harmony

The musical score is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a four-step harmonic progression: G, G#dim, Am, and D7. The chords are indicated above the notes. The melody starts with a G4 quarter note, followed by a dotted quarter note (A4), an eighth note (B4), and a quarter note (C5). The progression repeats with variations in the eighth and quarter notes. The final staff includes a 'v3' marking below the first measure.

Chord progression: G, G#dim, Am, D7, G, D7, G, D7, G, D7, G, G#dim, Am, G, D7, G, D7, G, G#dim, Am, A7, D, D7, G.

Staff 1: G, G#dim, Am
Staff 2: Am, D7, G, D7
Staff 3: G, G#dim, Am
Staff 4: A7, D, D7, G
Staff 5: D, G, G, G#dim, Am
Staff 6: Am, D7, G, D
Staff 7: G, G, G#dim, Am
Staff 8: A7, D, D7, G, v3