

The Attitude Problem

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Musical score for "The Attitude Problem" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, A7, D, Em, A7. The second staff continues the melody with chords D, G, A7, Em, A7, and includes first and second endings. The third staff features a bass line with chords D, G, D, A7, D, G, D, A7. The fourth staff continues the bass line with chords D, G, D, Em, A7, and includes first and second endings.

R&O 2009, version 3; "In order to dance morris properly, one must cultivate an attitude problem." – Doug Kurtze

Russian Two-Step

Musical score for "Russian Two-Step" in D minor, 2/4 time. The score consists of four staves of music. The first staff has chords Dm, A, A7, Dm, A, A7, Dm. The second staff has chords D7, Gm, C, F, Dm, Gm/E, A7, Dm. The third staff has chords A7, D, A, D, A7, D, A, D. The fourth staff has chords G, D, A, D, (D7), G, D, A, D. The score ends with a double bar line and a key signature change to D major.

R&O 2009, version 5 – in measure A14, play Gm/E as Em7/b5 with notes E G Bb D

J. B. Milne

Angus Fitchett (Scotland)

Chord progression: A, Bm, E7, A, A7, D, D#dim, A/E, Bm, E7, A, A, Bm, E7, A, A7, D, A, Bm, E7, A.

R&O 2009, version 4

A Scottish country dance exists for this tune. John Bannerman Milne (who died in 1968) played cello in a band with this tune's composer. Milne owned a movie theater (Bannerman House) in South Tay Street, Dundee. Dance available at <http://my.strathspey.org/dd/dance/3172/>