

# Year End Two Step

Ralph Page

Musical score for 'Year End Two Step' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues with G, G7, C, G, Em, D7, and G chords. The third staff features G, D, and D7 chords. The fourth staff concludes with G, G7, C, C#dim, G/D, D7, G, D7, and G chords. The piece ends with a double bar line.

R&O 2009, version 3

# Yellow Rose of Texas

trad.

Musical score for 'Yellow Rose of Texas' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and includes D, G, D, D, A, and D chords. The second staff continues with G, D, A, and two first/second endings for a D chord. The third staff features D and A chords. The fourth staff concludes with D, A, and two first/second endings for a D chord, ending with a triplet of eighth notes and a final D chord. The piece ends with a double bar line.

R&O 2009, version 2

# Frailach No. 6

## A Yuhr Erst Noch Mein Chasene

The musical score is written in G major (one sharp) and 2/4 time. It consists of 16 measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth and quarter notes, with some sixteenth notes in the first ending. Chords are indicated by letters above the staff: A, Em, Am, B, B7, G, and D7. The score includes a first ending (marked '1') and a second ending (marked '2') for measures 4-5 and 8-9. A Coda section begins at measure 14, marked with a circled cross symbol. The final measure (16) is marked 'molto rit.'.

**Measure 1:** A, Em

**Measure 2:** Em

**Measure 3:** Am, B

**Measure 4:** Em

**Measure 5:** B7

**Measure 6:** 1 Em, Am, Em, B7

**Measure 7:** 2 Em, D7

**Measure 8:** B, G

**Measure 9:** Am, Em, Em

**Measure 10:** B7

**Measure 11:** 1 Em, Am, Em, D7

**Measure 12:** 2 Em

**Measure 13:** C

**Measure 14:** Em

**Measure 15:** Em

**Measure 16:** Em, Am, Em, B7, Em, D7

**Measure 17:** D, G

**Measure 18:** Am, Em, Em, B7

**Measure 19:** last time to Coda

**Measure 20:** 1 Em, Am, Em, D7

**Measure 21:** 2 Em, B7

**Measure 22:** Coda

**Measure 23:** B7

**Measure 24:** Em, B7, Em

**Measure 25:** molto rit.